# **LIBRARY SERVICES** Faculty Resources



 Print and Online Journals. Some titles may have backfiles only. <u>Chronicle of Higher Education</u>. Click to Access
 Anthropology and Aging
 Cambridge Anthropology
 Cultural Anthropology
 Journal of Anthropology

### <u>A-Z Database List.</u> Remote access requires a Southwest username and password.

A to Z World Culture Biography (Gale in Context) Credo Reference Sociology Database

## \* Streaming Media

Introduction to Physical Anthropology Skeletons of Spitalfields Nanook of the North

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## **\*** OER (Open Education Resources).

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### History of Anthropology. Darnell, Regna

A critical reexamination of the Americanist tradition centered around the figure of Franz Boas and the professionalization of anthropology as an academic discipline in the late nineteenth and early twentieth centuries.

Human Cultures Through the Scientific Lens. Boyer, Pascal This volume brings together a collection of seven articles previously published by the author, with a new introduction reframing the articles in the context of past and present questions in anthropology, psychology and human evolution.

### Anthropological Lives: an Introduction to the Profession of ... Dominguez, Virginia

Introduces readers to what it is like to be a professional anthropologist. It focuses on the work anthropologists do, the passions they have, the way that being an anthropologist affects the kind of life they lead.

### After Ethnos. Rees, Tobias

What emerges from Rees's provocations is a new understanding of anthropology as a philosophically and poetically inclined, fieldworkbased investigation of what it could mean to be human when the established concepts of the human on which anthropology has been built increasingly fail us.

### Inside Ethnography. Boeri, Miriam

Inside Ethnography shares the realities of fieldwork in action. With a focus on strategies employed with populations at society's margins, twenty-one contemporary ethnographers examine their cutting-edge work with honesty and introspection, drawing readers into the field to reveal the challenges they have faced.



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